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Uncrowned will wight pdf

We are not talking about the author's fight club!! In addition, CONEAMM!!! I am personally glad to have discovered you and your books since Simon. You are a good writer, and have grown very well over the years. Thanks for the compelling story, about Teller's Great Story! All sales are pretty much well deserved. Thanks for being awesome I'm thrilled, you see this as an absolute victory! I was a little discouraged by some negative comments, but if you take them in stride then I'll work to do it as well! Keep up the work and I like ahead at 99%, most likely OKAK next (Per Oka, anyway) If not, go ahead with Wintersteel if you have to. I'd love to give you money for this as well! Wow - really, really nice story-Travis Baldree doing a phenomenal job as always - I apologize for hassling you for the next installment... but with this ending, what more can I say!? More! Follow the great work, Will - loved it!! Congratulations man! I'm loving the series and can't wait until the next one. I have to say, Will, your comments on fan discourse and divided opinions are really mature. I and all your other fans really appreciate you and your letter. I've been a fan since House of Blades and your writing is getting better and it's a pleasure to read all your books. Keep going! Please, you can tell me a channel of contention seems unable to find it. Thank you, Techno! It helps that I am truly grateful to people for spending their time reading and reviewing books, so that puts everything they say about it in perspective. People who don't care rarely share their opinions. Thank you for being with me all this time! I honestly was disappointed with some of the moments in the book and didn't want to spoil anything for people if they were still splashing their way through the book. Keep growing Will. Still a fan of your overall work and cradle is a favorite series. So much so that I keep rereading it. Ghost Water was my favorite because of how inventive Lyndon should be with someone more powerful than him. Finished uncrowned in less than two days. I wanted more from the uncrowned. As will be said super interesting to see all the different opinions! I really liked this book though, as most said, could have done with more and that ending made me feel like I was only halfway through the book. Ghost water was my least favorite. All my favorite characters were shut out of action while Lyndon was given a level up to cheat codes... but then I'm used to being in the minority about what books I prefer as I sit here still waiting okak Aren't you a guy who offered to give will brojob in exchange for a beta copy of the book a few blog posts back? I have no idea what you're talking about. It's only my second time ever commenting on a post. Agreed, Uncrowned was so short (this I have less than a day) and I have... mixed feelings about the ending. However, the last time this happened (Sky Under Oath) then proceeded to produce a really amazing work (I keep Ghostwater in my top 3 favorite books of all time). One of my personal favorite parts was their more in-depth learning and explaining methods of coercion. I would really like more coverage on different methods and how they can be combined. I bought all the series in e-book and sound form and I can't wait for the next one! One of my favorite series ever and the narrator you chose for Audible is perfect! I really appreciate what you gave us Will, even if I personally don't think it was your best way out; it was still a great read. There were some really badass moments in this book. I just want them to get more development and opportunities to breathe between them. My thoughts were it should have been two books with a great emphasis on learning and those great moments that we got there, perhaps some shenanigans with dragons outlined as the destruction of the Rising Earth people, as well as a few more conflicts with Akuras and Lyndon and Blackflame Empire to provide conflict. Then you could have a whole book just for the tournament and all that goodness. Anyway, only my two cents. However, great work as always! Looking ahead wintersteel! I absolutely agree. This book was to be called Akura or some such and featured an extensive montage of training, a back story about Pride, Fury, Mercy, Charity, Malice. Then we could take a better look at the city of Akura and the connection between Evil and the Sacred Valley. The next book was to be uncrowned with the entire book dedicated to the tournament arc. Well good. I don't know what the average reading depth is among your fans, but I've been reading in and out of this genre since 1993. That being said, I don't mean that I read everything. Among some of the most popular I can remember is the cradle, the rows there with them. Will, your other serial work, too. If you brought Simon back, we'd add books to our trolleys and buy them without regret. The hook is deep. I feel like you've twisted the hook a bit with this newest installment. It wasn't what I expected. Now, there are more angles for me to try to anticipate. So I can bid my time wondering how things will go from here. Not only for this series, or upcoming works, but also for you to be. I feel that the level of success that you have realized so far is just the beginning. I'd bet on that. Thank you Will, and congratulations. P.S. Please be gentle with the hook man! Uncrowned was awesome, but as underlord he had a cliffhanger ending, which is only good if the next book is right there for you to grab. Otherwise, in my opinion, it leaves a bad taste in the mouth. It's like I say hey Will I have a really big important secret to tell you and your will love what it is. So I have to say... Can't really compare the two. Underlord was a complete arc, and what you call a cliffhanger is much more like a teaser for the next book. UC is the first book that was much story than it could fit one book, and so his cliffhanger is much more. And even that UC cliffhanger is not remotely brazen, as some authors do them, as say GRRM, where each character gets stabbed/hanged/drowned or prepares to march a bloody army into battle. So yes, that's pretty normal now standards. Spoiler ahead to clarify what I was saying, Books 1 to 5 all had the final endings. Closing the current adventure. Erin Underlord wasn't as much a cliff hanger as a teaser as it was at the end of the adventure. But then I don't like the teaser, it makes you wait for another scary book and places so much hype and hope that the next book has an unfair standard to live up to the reader's heightened imagination of what might happen. Maybe great for sales, but then the likelihood is that many people will be dissatisfied more. The non-implementation ended the tournament unfinished and in the middle of a conversation between Northstrider and Lyndon. I understand that the climax was the battle between Erin and Lyndon, something that most likely will never happen again, and finishing the book shortly thereafter adds gravitas said event. But now you have crazy theories of sprouting all over the world. I will say this, each book was amazing and the first to really disappoint was uncrowned, the potential that if became so great in our imagination that the result was disappointing. Will, if you read this, less teaser, keep it closer to your chest so we can enjoy the ride and enjoy the surprise. It's like getting an xbox shaped Christmas gift and opening it to find a fork in the Xenogears console game, still cool just isn't that cool. On the other hand, all of Will Kolybel's books were roughly the same length. I'm willing to take a non-brown ending on a cliffhanger in the middle of the tournament if one of two things happens in Wintersteel: either Erin loses the next round quickly and the story progresses to the main characters dealing with the consequences of Sophara winning the tournament and Sacred Valley, being in the crosshairs of God's Dread attack (in this case, we're probably killing Will for leaving us on that cliffhanger, so this less cliffhanger is acceptable) or the tournament continues along the entire length of Wintersteel (in which case, if uncrowned contained the entire tournament, he'd end up massively larger than any other book in the series to date). I understand why Will wouldn't want to leave us on no Sacred Valley to be overwhelmed by God's dread now cliffhanger, a book after graduating on waiting for Kelsa alive? cliffhanger, and although I don't particularly care about the length of the issue, I know there are some people who just... don't want to read longer books. Therefore, having a book in a series that is radically different in length than others is not a good idea in terms of marketing. Boy, this book was disappointing. But I still have hope that my dude. Hey, Jerome. I know where you're from. First 95% great and then that last sucker hit me. I took some time to calm down, read some Reddit comments, and decided to read it again. I liked it a lot better the second time. Maybe because I was more prepared. Think about it. You may not have the same experience, but it helped evaluate the book more. I agree with the sucker punch, and 95%. Feels like this book has been written to prepare us for Lyndon to get over in the near future. Sorry about that, Jerome! I hope the next one proves that your hope is justified. Something tells me that Lyndon isn't as bad as we think at the end of the book. Especially since there is a high chance of a return time given the little pass scammer... Decently, I hope so. I liked the book pretty much until the last 15% but was disappointed in the final. I hope for a way to undo this result. So I read the book again after a little break and I have to admit that your writing is better than 98% of other authors in these types of genres. I think it was just the distance from the book that bothered me so much. But it comes from the place, wanting more and wanting it now. Awesome! Good to hear! So..... When's the next one? I want to see Brent of the week against Terry Goddkind in that secret author Fight Club Congratulations on the success you deserve it. I noticed some reviews on Amazon when I posted mine that didn't like this book as much as some others. I, on the other hand, loved the book. I was working on a second time-time novel, but it was immediately put on hold when Uncrowned was released. Will White will goat everything, as far as I'm concerned. I'm freaking love the Universe Of Cradles and can't wait for the next one. And how did it end? Who's Yoross? Ish just became real. Please tell me that Lyndon will be personally trained as a Northstrider. That would make losses more bearable. I'm glad you liked it, HT! But I'm afraid the answer to that question will be a big spoiler... Congratulations Will! You have really made a fantastic series and fans and deserve the success your books have found! Thank you, Marvin! I am eternally grateful to you and everyone else here. He's lying..... There is no fighting club..... No..... None... Personally I was gutted not to find out more going on with the sister dad of London and the ortho I 100% agree with that. There was a hint, I think at the beginning of the tournament, that sacred valley would face its own dangers. Ortos will have to make some serious advances to protect Lyndon's home/family boy, this book has been disappointing. But I still have hope that my dude. Congaulation Will! You certainly deserve this and I'm also glad that the sales picking up that in turn is good for us fans who can't wait for the next installment, because we will arrive soon! But please don't rush to write and don't rush them A lot! I've read all your work to date, but I really find the cradle of the series more interesting, read both Underlord and Uncrowned's one lit up. Frankly, it came down as a I enjoyed reading, but it did little to advance the overall plot. I'm ambivalent... partly excited as always, but somewhat disappointed. There was a lot of implied action that had a direct impact on the storyline, which came off as rushed. I'm sorry, but that's what I see. Accept. It will be interesting to see how divided opinions affect next book sales. As others have said, there is a difference between a teaser and an incomplete story. Is every book going to be like this story the tournament and gets halfway into the history of the Winter Sage, then stops? This one really spoiled the story more than a little for me, the other like this, and I'll probably put off this series until it's done, then read them. For me I felt like right after Northstrider said: Who drops the book had to go to the end of the first part, because that's what it was for me. Part 1. I hope there is a shorter time between books because of this feeling as well. In fact, I intended (and still intend) this will be the only book in the series that ends on this kind of cliffhanger. After that, it went back to my old formula. Congrats Will! Honored. I can't wait for Wintersteel. I loved this series until I got to the end uncrowned. It left me feeling confused and in a bad mood. I missed the bloopers because I didn't care. 99% of my reviews on Amazon are 4-5 stars. Uncrowned got one of my rare 3-star reviews. I think it needs more/better/different/any beta readers. I read everything Will White found. And he loved them all. Until the last part uncrowned. All the balls are in the air. And the book just ended. Fech. I went out and found a new poorly translated wuxia series on KU and then felt better. I can't recommend unfilled to anyone, and I don't like it. I'll be back after the next book gets feedback. I'm sorry I felt that way, Ian! I felt that way before, and it sucks. If it makes you feel better though, I never intended to use a cliffhanger in any cradle books other than that! It was the only story I thought could use one, and then after that it went back to my usual formula. Yes, I totally agree. This book was not complete. It was more like a cash grab. As someone who has bought all the sound releases, he really feels that way. Spoiler - I also felt like Will was forcing Lyndon's love interest on the reader. I got into this for Lyndon. And the MC went from unsouled, who never gave up and always did what needed to be done to doe the eye, scary, loser. He used to always win, a few when he was weak, and now loses all the time now that he's strong. @JC Jin I agree with you about stopping abruptly. You'd think Uncrowned would contain at least the entire tournament. Cliffhanger I'm not about as much as not finishing the main plot. But apart from Unsouled, Lyndon wasn't the only main character. I'd say Lyndon and Erin are like Butch Cassidy and the Sundance Kid. Perhaps it was gang, but no one would argue that Sundance is not that important (or that Robert Redford had a smaller role than Paul Newman). And dow-eyed, scary, loser who loses all the time? I didn't get that at all. When was he doe-eyed or scared into uncrowned? And as for the loss, all those losses he took against Akura Underlords/Ladies he fought without Drou's help so they didn't count. He died once in Phase 1 and once in Phase 2, both of which were not big things. He died of blackflam, but in fact he did not try to win, he tried to save him, knowing that Mercy could finish the job. Even Lyndon says in the book that losing to Erin the first time he really tried and still lost since getting The Dross. Even there it can be argued that since he spent the first part of the fight not trying but wasting Madra, he could have done better and possibly beat her. Just my two cents. I had a few problems with the book that had already been mentioned and discussed by many, but those losses a weak loser certainly wasn't one of them. I think the ending cliffhanger is always hated by fans because of the expectation of the next book. But I think people should remember that this is going to be eight, not GRRM. We are talking about 6-9 months, not 6 years. Now I know most people are upset about London losing to get in and I can't say I wasn't as good. But when I sit back and really think about it, I remember that Erin was basically raised by the sword sage and his way of raising her basically is to die. Lyndon, on the other hand, lived a luxurious life compared to most sacred artists and trained for no more than 4 years. And he still almost won. This book was about Lyndon and Erin basically stepping up to the Premier League plate and they both came home running. London just happened to run into one man that he wasn't ready for. SPOILER WARNING Well probably redundant, but hey fair fair! :-) Lyndon lost? The uncrowned ends suggest that this is the case, but we don't really know that for sure. What happens if there is mutual destruction? What if Lyndon killed Erin, but only know that he was killed? Despite what's written there's room for Will to throw a surprise at everyone. There's also the fact that one of the competitors is a monarch! Okay, maybe she's powered down somehow - Mercy aside I'm not quite sure how it works, but can't she be disqualified in this case, even if Lyndon did lose he could claim the place. The hint in Uncrowned that Will can keep things platonic between Lyndon and Erin is interesting. While they still work out the whole Lyndon romance thing and Mercy could be a better pairing, and one Pride might finally spoil. Lyndon and Erin are great as sword-brothers (swordsiblings?), but the bond of battle may be the limit of what suits them. Regardless of the result, I hope keeps things PG! I agree Lyndon spent most of the fight was spending Madra, it was only at the end that he fought back, and then it was This suggests that it may be better very soon, although it will depend on the whole icon thing - something new that will not really be explored yet. Lyndon and Erin obviously love each other, but they are in love with each other is a real question. They had only a few awkward moments, but their only common ground is sacred art. I mean, is Erin even capable of seeing Lyndon for who he is? Lyndon uses sacred art to determine his self-esteem, but he also has a clear goal in protecting SV and his family. Is Erin so devout in her way that she has anything else? Well, not a box office grab! First of all, I'm not a financially motivated person. I wish it was a lot easier to write. And I feel like I'm probably going to be happier overall. I try to keep my releases often because fans want the next book as soon as possible and because I (as a reader) enjoy frequent contributions. I'm furious, Will White. ANGERED and ENRAGED by you, Will White! How dare you! As DARE you have no more books written! I ran out of new things to read! I DEMAND you keep writing more books, otherwise you will come across THE UNSTOPPABLE WRATH of me, a random Floridian who sometimes has the right to give cruise ship discounts on will. My Florida magic is strong, Bill! Be careful with your tone so I don't curse you forever to find sand burrs in your socks! Bloopier Idea: It's been a few hours since Lyndon and Erin started their layering practice in preparation for the 3rd round of the tournament when Yurin noticed something strange. Erin: Hey, Lyndon, where's Little Blue? I haven't seen her around for a while Lyndon: Oh, she found a new toy and hasn't put it since at the end of Round 2. Do you want me to show you? Erin nods, and they go to another room in the tower. Upon entering here the chimes of laughter come from Little Blue as they open the door and see what they will remember for the rest of their lives. Little Blue stole Eitan's prize from the second round and is now using it as its own cloud. Which she just so happened to use to avoid grabbing from her previous owner as Eitan tried to get him back. Eitan: YERIN, LINDON, FAST if I don't get that ship back before the long Monarch Dread God cults are likely to kill us all!!! Three spent the next few hours trying to get the cloudship back from the laughter of a spirit that thought it was all a game. Great sales figures will be. It shows how much success Underlord has had and how much your fandom has grown since then. I enjoyed Nekoronova. Spoiler. On my second reading though, I often lose focus. Lyndon's choice makes less sense. A man who has left everything he has ever known and loved to become stronger will not throw away the sage's concern for feelings. Also, over time is not clear and often confuses me. His goals in making and simulated trainings were left to readers of interpretation. The climax of the fight between Eryn eeren Lyndon was unsatisfactory as they were not resolved to give all their all from the start. The build-up to the fight was also sharp. It was like I almost climbed to the top of Mount Tai when someone threw me on Mount Fuji. If you don't - 1. Be careful now. 2. Consider the strengths and weaknesses of Uncrowned and 3. Take constructive notes of comments from many of your fans and wishing then the next book may not surpass the non-ship success. All rambling aside, I still enjoy my journey with Lyndon so far. Never. TL,DR Great News Consider fan feedback. Don't rush the next one. Not too long though. I didn't see his initial hesitation as throwing away the sage's attention because of the feeling. Lyndon has been the underdog for six books now. He's following in Erin's footsteps. He's following in Eitan's footsteps. His progress is at lightning speed, but in his opinion he is still at a disadvantage compared to everyone else, because until he was 15 years old, he received no training at all. And as he told Charity after she convinced him that running is not an option, his fighting experience in the last few years has all been... life or death situations, with no formal experience in how to win a duel without killing an opponent. Meanwhile, that he saw himself below others (he just hit Underlord! of course someone who was underlord a little longer and could advance during the tournament would be the best choice) and the fact that he was both on a very lethal path and had no training in non-lethal fighting, it's perfectly reasonable that Lyndon wouldn't respond well. The charity expected him, a man who was always trying to catch up, to pay off the debt for Harmony's murder, and if he fell short of her expectations, his progress on his Path would stall (being imprisoned for wasting Akuras' time is basically a death sentence for promotion). Accepting the help of a wise man is one thing. Walking into you know you will fail without trying to get out of it is a whole other thing. Other impossible situations Lyndon got out of.... most of them have been cases if you don't you die. This is the first time he has really had the opportunity to make a non-life or death decision. Yes absolutely this is the first time he has made a decision to do where it is not a life-threatening situation. A man who has faced death several times certainly won't deny the possibility where he can get much without being a fatal decision. In addition, as soon as he passed the Akura justice test, he was safe from captivity. I can take him less hard-working to persuasion charity and then become suicidally hardworking. But the outright denial of help in moving along his path is not in his character. He's a man knows his purpose, knows that he started late, knows his weaknesses and uses any means necessary to advance in a pace that is inhumane inhumane Other. I didn't see passing the test as a guarantee that Lyndon didn't waste his time. I saw the failing test as a way to get out of wasting my time, with further loss of time remaining an opportunity, because hey, all the contenders for third position in the team also passed these tests. I always take fan feedback into account. Hant The hard part is interpreting and digesting that feedback because there are so many fans who often say contradictory things. For example, there are negative reviews about Uncrowned that say I was obviously wasting time in order for you to rush out of the next book, and I have to slow down and spend more time immersing myself in the details, and others who say I'm obviously padding things up with unnecessary details that don't matter in order to stretch the series. So... more details or less? There is a quote by Neil Gaiman that I found very true: Remember: when people tell you that something is wrong or doesn't work for them, they are almost always right. When they tell you exactly what they think is wrong and how to fix it, they are almost always wrong. So fan feedback is a great indicator that something is wrong, but it's not a great way to find out exactly what's wrong or how to fix it. That's what I have to do. I've read people's reactions both on Reddit forums and here. I also did some thinking and read The Unspoaked twice. Spoiler Alert My opinion is that just like many other fans I was crushed by the ending especially after there was a surprise new pitch pulled at the end. The reason was that I was INVESTED in character. I wanted to see some things and I was hoping to see them and I was sad that I didn't. Not to mention other aspects that really felt rushed. BUT, in no form or form I regard this as a bad product or subpar to others. Some things had to be set in history, some events had to progress in a certain way for certain reasons. Some claim that there was a power level to mix (so to speak) that annoyed them in that they hoped for certain characters to be less or more powerful. Back I believe there has been a pretty consistent level maintained throughout the series. Overall I see this book as a refreshing change of pace in some areas to be bold enough to disappoint certain expectations while still moving the story forward and still moving towards the ultimate goal. I'm not saying this book was the best of the best, but I'm not angry or upset as it turned out. Failure is good, you learn more than success, and I believe that the series as a whole follows this idea. There are many times throughout the series where failure has evolved into strength or evolved from something that will hold someone to something that helps them rise For example: Lyndon's whole personality is built around this concept. Every time he failed, he tried to find a way to improve, bypass him, change the rules, so on and so forth. Next, when he ends up losing his human hand instead of focusing too much on loss, he focuses on turning it to his advantage, which he does. In conclusion, I still loved the book, and despite how I can feel about some parts well... its not about where you start it's about where you end up. (Although scary enough that the view has echo ends justify means vbe to it.... I agree with most of what you just said. Two things I disagree with.

Some things had to be set in history, and that's true. But some events could have progressed in some other ways and so far the same result for certain reasons is justified. for example, in the fight between Jerin and Lyndon, Lyndon's indecision caused Lereen to scream for Dross' help, which in turn alerted Northtrader to his meaning. The same result Northstrider learn about dross could have been achived in other ways too. And I would like to reread this series in the future (several times). While a satisfying ending is a must for good series, I want the journey to be enjoyable too. I agree with you that the power level was fine. Although I'm confused about the before and after climbing powers. I hope this will become clear as the story of progress, so I'm not too bothered by it. And I have a feeling that everything we're talking about uncrowned now, once wintersteel goes many of our opinions will change for the better. Will White! After 23 hours and 25 minutes of game time at Subnautica, I finally built Cyclops! Congratulations to me. I bought it right after you streamed Subnautica, so your ultimate goal of selling more Subnautica copies was successful. Now I give you the official Will White Seal Congratulations. Now you can imagine yourself as the man who was publicly congratulated by Will White. (For real though, I'm glad you both tried and enjoyed the game! Sha Miara, who was publicly congratulated by Will White 10/10/2019 06:00:42 pm I tried to fill it for Subnautica! I feel like it could actually make a cool fantasy magic system if you knew how to twist a few things (which I didn't). Title: Manufacturing Ability - A survivor can create objects from raw materials with the help of a manufacturer or similar tools produced by the manufacturer. The survivor must buy raw materials and have an energy source to use the abilities of his manufacturer. They also need to have blueprints for what they are trying to work out. Category - Survivors from different factions may have slightly different equipment to make based on the drawings they possess. If a survivor can scan a fabricated object though, they too can get the drawings! Use - Survivors must collect raw materials, some of which are very rare, in order to manufacture This is often due to risky journeys to uncomfortable places in deep and dark places of the world. - Survivors can see the exact cost in the plan resources using their HUD. When a survivor necessary resources, with/he can manifest a plan in something tangible. Larger and more complex drawings take longer to build. Requirements - Resources. You need raw materials to do something. The drawings. Your manufacturer should have exacting instructions on how to create an object to make it. The energy. Your manufacturer takes energy to run, which can be collected from various built objects. Action. You must physically stand in front of your manufacturer in order to function. Restrictions - Survivors can't create anything without both the drawing of the object and the resources needed to create it. Honestly, I see a lot of amazing options for this series going forward until there is no yerin/Lyndon/Mercy love triangle. If there is... I doubt it will be hard to find a wills dress. I predict that the love triangle happens much later between Erin, Lyndon and Jay Long's sister. He was destined to marry Jay Long's sister before Surial changed Lyndon's fate, and I remember somewhere the line that said that there was a strong bond between them. Plus Sister Jay Long is in Sacred Vale now, and you know that Lyndon and Erin will go there later. Interestingly, this is the least well-reviewed series, but the focus here is on sales. Do you expect that a less positive reader response will depress the sale of the next book, or the ratings don't matter at the end of the series? I think the initial sale more reflects the quality of the previous book than this book, because the sales (it's at the end of the series) are due to how much people liked the last book, obviously not this one. Because they haven't read it yet. As for the accent, I thought I split the accent in this post quite evenly between talking about the opinion of the book/people in response to it and the sales. I was certainly able to be more specific about sales because those have exact figures related to them. The haters will hate it. I recommend you and your series to everyone I meet. I'm glad I took the chance to free Kindle to borrow and read gate travelers. I need an idiot guide to Willverse 10/6/2019 12:22:36pm Hi will be! So, I finished Uncrowned a week ago. My first thought was: WOW! Lyndon is actually finally lost in a legitimate, plot-defining fashion! It's terrible, but in a good way. So I like the ending, by itself. Lyndon needed to stop coming out on top. As I thought about the book last week, I came to a number of other conclusions regarding it. 1) It was delivered. 2) The decisions Lyndon made, which, in theory, would have built his character more, didn't really progress his character arc so much as they clouded him. Why does it seem that he has lost his will to fight? Since when did Lyndon develop a sense of compassion, such as what he displayed to the last of the Blackflames? These might have been quite reasonable within his character's arc, but they seemed to appear without proper progress towards them. So they just feel... Confusing. 3) Erin vs. Lyndon: I liked the idea. Pitting the two most key characters in the series against each other was a great element of the story... but it wasn't built properly. The sharpness of the plot twist was not a problem; The problem is that it didn't seem as if anything was really at stake in the fight beyond one advancing to the final eight and the other staying on the sidelines. The tensions present during their struggle were not actually present before the fight; the only real aspect of their relationship that you showed throughout the book was, We like to be around each other and talk to each other, and from time to time we come across some awkward, pseudo-romantic moments. 4) Show me more peace. I want Lyndon to interact with some other sects. I don't just want to hear about the politics between monarchs and the Dreadgod sects; I want Lyndon to interact with the sects of Dreadgod and thus see the tension. I don't want to just read a description of what different monarchs and their clans look like; I want Lyndon to interact with them. I don't want to see just a flyby of the city of Ninecloud; I want Lyndon to talk to people in town. Build a world with which characters interact beyond the straight points of the immediate storyline - this can provide some key opportunities to create characters. 5) What happened to Jai Long and Jai Chen? Soulsmith's arc via Skysworn positions them as the perfect foil for Lyndon throughout the series. They were colorful, well-thought-out characters. As far as I can tell, you plan to bring them back to the spotlight of history at some point, but if they showed up now, I feel that the only thing Lyndon could naturally do is go, oh, hello. How are you doing? I'm a favorite foster member of the Monarch clan. See you later! Overall, I think the story you're weaving has grown to become too big for the size of the books you write. There is so much more that has to be in these books for them to be complete - the last book in this series that felt like it was complete, to be honest, was Blackflame. With Blackflame, the number of elements in this story has grown to be disproportionately the size of the story you're trying to tell. Some plots invariably have to end or the story will expand until Will wrote about half the people on the cradle. The stories of Jay Long and Jay Chen ended after Skye swore. They may come in a Kels conspiracy, but I don't think they should be the main characters again. Will has already spread very subtly for the story with the sing. Usually in xianxia, about 50% at least the main character is promising scenes. It's already spreading thin with Erin and Eitan getting their own scenes from the rest of the group (so we have three main characters, not 1 xianxia traditionally clings). I don't want to offer the story tips, since Will has studied this material in much more detail, but the story is best to stick closer to Lyndon and keeping the main POV characters together rather than expanding the scope of the story halfway through. Otherwise the pace will either slowly creep or we'll have to jump around a lot like in Uncrowned, which people didn't seem to like. I need an idiot guide to Willverse 10/6/2019 07:03:06 pm yes, I understand that history can't talk about everything, especially in this genre. But, I'm the type of person who wants to see all the themes introduced tie back to the plot conclusion. So while the genre and character of the story dictate that some characters and aspects of the world will be left behind, I personally would like to see certain themes carried out throughout history in a more cohesive manner. Part of the dysfunction I see is that Will writes in a genre designed to be focused entirely on one character, while at the same time spreading POV to multiple characters. As a result, even though the plot moves in this way, is solely focused on Lyndon and his promotion (as if he's the only POV) - to partial and necessary disregard for everything else - the characters and elements of the world that are not directly related to the comprehensive plot are designed and then necessarily discarded as the plot follows Lyndon. As someone who likes to see all the dots connected, however, I'm left a little unsatisfied with certain plot points being developed only halfway before the plot moves past them. So I definitely understand that the structure of history is necessary. All I've said is that for me, the hyper focus the story has on Lyndon leaves him feeling monochrome at times, just because he neglects a lot of other things that I'm interested in. I know I've bitten off more than I can chew in terms of content versus size, so it's a balance I'm forever fighting with in this series. Honestly, I tend to just skip the part where you switch to another perspective of Ready Uncrowned in about 48 hours... Great reading, lots of fun and a way to open the end... Cheers? The question of another book, I decided to read the shadows and the sea to fill a little time between the books cradle my question whether the aurelius family of the cradle have anything to do with the Aurelian Empire in the shadows and the sea? Some other fans who would like to follow Will White around with a 24/7 tape recorder and record everything he says has asked this question before. Will's answer to your question can be found here: There's actually quite a bit of content out there, and if you're reading through it all it's almost like reading a bunch of excerpts from the cradle, like half a book that floats about, separated from the path. Keep in mind though; it's not part of the books, so none of it canon. Hi this book was so good you are very talented For fun I have my own way and called it golems cause it uses Fisher no water attractive aspect and stone to create a creature of stone you know is a great idea! I expect we'll get into how sages (and others) animate the techniques very soon in the series. So basically, yours is like Ornhiem Traveler from the Will Traveler Gate trilogy. I started reading Will's books when unsouled was released. Started with the traveler's gate, as it was a complete series. I thought it was all right. Then I decided to read it others followed unsouled... I would call myself obsessed until I read Black Flame... Now I'm literally trembling waiting for the next book... It's a really bad great job with this latest book! Thank you, Addict! Don't forget to stay hydrated while reading. I hate to be obvious, but Wintersteel says available soon, but how soon, what am I interested? I hope before the end of the year. Okay, so I'm kind of concerned because I'd initially want to release OKAK after Uncrowned, but I have perhaps a year gap between the non-coronial and the next book cradle (or more?) Fandom might have withstood a year of tear after Ghostwater or Underlord, but with a cliffhanger towering over us a long wait now will annoy people a lot more. This is by far my biggest concern, every issue or flaw in Uncrowned could easily be overlooked if we knew Wintersteel is just around the corner. I agree with Madalyn Uncrowned it seemed unfinished because there was a lot more content that we wanted and would fit so much into his typical length of book. I hope that Uncrowned and Wintersteel are almost like one book divided into two parts, which is good except waiting. If Wintersteel comes out before the end of the year, it's awesome, but if we have to wait from 6 months to a year, ugh. I'm a die-hard fan, but that would be a disappointment. Love you will, but you are seriously becoming a crack dealer and we all want our next hit. Agreed. My intention was to release OKAK before Uncrowned for precisely this reason, because I knew the rock was coming. Unfortunately, life got on the way and ruined my schedule, which led me to change my plans. Now I'm desperately knocking out OKAK. Just so you know, Will, for now I expect that The Elder of empire's conclusion will be the greatest double trilogy culminating in any story written by any self-published intelligent energy of being? Deal! But I expect the Elder Empire bloopers! Aw, it looks like Will deleted the uncrowned release stream. Fortunately downloaded a copy to keep on my computer in advance. Don't worry, Will! I will keep safe and only for personal use. Wait, did I do that? I didn't, but I really have no idea how Twitch works. I don't even VOD is now retained first. I intentionally didn't delete it, but I can't say I'm upset that it's gone. The video of me weirds me. I slowly shut down my Kindle by making a highlight book of my break and announcing: Whelp I'm finished. My dad looks up as I stalk away to get my lunch, and I want to scream. Why can't there be more? Why a rock hanger? Later pulling out my laptop the words begin to flow, a new inspiration running through my veins. Thanks for raising Uncrowned, if only I didn't have to wait so long for your return... I'm in disgrace hanging my head in front of you. Aida. If this helps, this is the only cliffhanger I intend to use in the entire cradle series. I just wanted to say thank you. Thanks for making the books fun for me again. I haven't read much in the last 10 years. I sometimes picked up a book and mostly used Audible with my long commute work (not so long. I live in the Midwest). The only big fantasy series I got in was Terry Goodkind's Sword of Truth series. Enjoyed his magic system but disappointed MC had a misunderstanding of his own magic system/control over it. At some point in the last couple of years I found your series cradle. Read every book, one book a day. I know you will struggle to maintain this pace of writing so I don't blame you. Reading every waking moment also irritated my wife. :) Anyway, thank you. Truly enjoy getting to know Lyndon and his friends and the world. Do you still have time to read? Have you heard or read Michael Chaffield's Ten Realms? reminds me of Xianxia (I say that right) book you talk about in old blogs). I had to branch out as soon as I read all your work. P.S. I have now listened to your Audible Cradle book once through, and read it twice on Kindle Unlimited. Both are fun environments to experience. And my wife listened to Cradle a couple of times on Audible. I rarely convince her to read my books, and she loves your stories. Thank you and God bless in your future life and writing. Sorry about the terrible Halloween. I hope you sleep better and don't eat any sacred beasts roaming in the mountains in your area. Yes, that's exactly what I thought! Is there any chance that once Lyndon's tale is done that you will return to the cradle? I'm not trying to rush the ending (!!), but it seems a lot in the world that we haven't seen - continents, creatures, history, etc. Can you do something similar to Miston Brandon Sanderson or Modeste's Reclusiv Universes, where there are series with heroes wielding different talents at different points in history? You've already shown that there are many ways out there, so you can reason there are a lot of creative possibilities and challenges that you could come up with. And on absolutely... basically an unrelated note, is there any chance that you'll release cradles like hardbacks? I got on your series while hunting for authors, write like Sanderson. Unfortunately, I prefer for hardbacks -- they last longer, but I can only Paperback versions with prices comparable to Sanderson's hardbacks such as Skyward shows like USD \$21.96. Unsouled USD \$18.66 and Skysworn USD \$20.66. I'm looking forward to the #8.s cradle. -:) Will: Am I an idiot? I can't find a targeted publication date for anything else not published in the Cradle series? Are there target dates? Date?

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